

BENEDETTO SEI TU, SIGNORE (Frisina)



1. Bene - det - to sei tu, Si - gno - re, be - ne - det - to il tu - o san - to -

 The first vocal line is on a single staff. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a whole note B3. The piano accompaniment consists of two staves. The right hand plays chords: G4-B4 (whole), A4-C5 (half), B4-D5 (quarter), and then a series of chords: G4-B4, A4-C5, B4-D5, C5-B4, A4-G4, F4-E4, D4-C4, B3-A2. The left hand plays a bass line with whole notes: G2, B1, D2, F2, A1, C2, E2, G2.

no - me. Al - le - lu - ja, al - le - lu - - - ja.

 The second vocal line is on a single staff. It begins with a whole note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a whole note B3. The piano accompaniment consists of two staves. The right hand plays chords: G4-B4 (whole), A4-C5 (half), B4-D5 (quarter), and then a series of chords: G4-B4, A4-C5, B4-D5, C5-B4, A4-G4, F4-E4, D4-C4, B3-A2. The left hand plays a bass line with whole notes: G2, B1, D2, F2, A1, C2, E2, G2.

(Conclusione)

Al - le - - lu - ja, al - le - lu - - - ja.

 The conclusion consists of two staves. The right hand plays chords: G4-B4 (whole), A4-C5 (half), B4-D5 (quarter), and then a series of chords: G4-B4, A4-C5, B4-D5, C5-B4, A4-G4, F4-E4, D4-C4, B3-A2. The left hand plays a bass line with whole notes: G2, B1, D2, F2, A1, C2, E2, G2.

2. Tu che hai fatto il cielo e la terra,
Dio grande, Dio eccelso,
tu, re potente, benedetto sei tu.

3. Tu che sei nostro Salvatore,
tu che doni gioia e vita,
tu, Dio santo, benedetto sei tu.

4. Tu che sei grande nell'amore,
tu, Signore di misericordia,
tu, Dio clemente, benedetto sei tu.